

Rhythmische Verschiebung

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A Beginn auf 1. 16tel

Exercise A: Rhythmic shift starting on the first sixteenth note. The notation consists of three staves: a top staff with a treble clef and a 4/4 time signature, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff shows a sequence of 16 sixteenth notes, with a 'V' above every second note. The middle staff shows a sequence of eighth notes, with a 'V' above every second note. The bottom staff shows a sequence of eighth notes, with a 'V' above every second note. The exercise is divided into two measures, each containing 8 sixteenth notes. The first measure starts on the first sixteenth note, and the second measure starts on the second sixteenth note. The notation includes a '1' above the first measure and a '2' above the second measure. The bottom staff has a 'T' above the first measure and an 'A' above the second measure. The bottom staff has a '3' above the first measure and a '5' above the second measure.

B Beginn auf 2. 16tel

Exercise B: Rhythmic shift starting on the second sixteenth note. The notation consists of three staves: a top staff with a treble clef and a 4/4 time signature, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff shows a sequence of 16 sixteenth notes, with a 'V' above every second note. The middle staff shows a sequence of eighth notes, with a 'V' above every second note. The bottom staff shows a sequence of eighth notes, with a 'V' above every second note. The exercise is divided into two measures, each containing 8 sixteenth notes. The first measure starts on the second sixteenth note, and the second measure starts on the third sixteenth note. The notation includes a '3' above the first measure and a '4' above the second measure. The bottom staff has a 'T' above the first measure and an 'A' above the second measure. The bottom staff has a '3' above the first measure and a '5' above the second measure.

C Beginn auf 3. 16tel

Exercise C: Rhythmic shift starting on the third sixteenth note. The notation consists of three staves: a top staff with a treble clef and a 4/4 time signature, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff shows a sequence of 16 sixteenth notes, with a 'V' above every second note. The middle staff shows a sequence of eighth notes, with a 'V' above every second note. The bottom staff shows a sequence of eighth notes, with a 'V' above every second note. The exercise is divided into two measures, each containing 8 sixteenth notes. The first measure starts on the third sixteenth note, and the second measure starts on the fourth sixteenth note. The notation includes a '5' above the first measure and a '6' above the second measure. The bottom staff has a 'T' above the first measure and an 'A' above the second measure. The bottom staff has a '3' above the first measure and a '5' above the second measure.

D Beginn auf 4. 16tel

Exercise D: Rhythmic shift starting on the fourth sixteenth note. The notation consists of three staves: a top staff with a treble clef and a 4/4 time signature, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff shows a sequence of 16 sixteenth notes, with a 'V' above every second note. The middle staff shows a sequence of eighth notes, with a 'V' above every second note. The bottom staff shows a sequence of eighth notes, with a 'V' above every second note. The exercise is divided into two measures, each containing 8 sixteenth notes. The first measure starts on the fourth sixteenth note, and the second measure starts on the fifth sixteenth note. The notation includes a '7' above the first measure and an '8' above the second measure. The bottom staff has a 'T' above the first measure and an 'A' above the second measure. The bottom staff has a '3' above the first measure and a '5' above the second measure.

E Riff

16tel

9 10

3 5 3 5 3 5 3 (3) 5

11 12

3 5 3 5 3 5 3 (3) 5

12 12 12 12 12 12 12 12 11 11 11 11 12 12 12 12