

Huapango / Mariachi

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Basic Pattern

Basic Pattern guitar notation. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a sequence of chords and single notes, with a dynamic marking of *p* (piano) under several notes. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 1, 2) and strings (T, A, B) indicated. The pattern is repeated four times.

Variation 1

Variation 1 guitar notation. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a sequence of chords and single notes, with a dynamic marking of *p* (piano) under several notes. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 1, 2) and strings (T, A, B) indicated. The pattern is repeated four times.

Variation 2

Variation 2 guitar notation. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a sequence of chords and single notes, with a dynamic marking of *p* (piano) under several notes. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 1, 2) and strings (T, A, B) indicated. The pattern is repeated four times.

Variation 3

Variation 3 guitar notation. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a sequence of chords and single notes, with a dynamic marking of *p* (piano) under several notes. The bottom staff shows the corresponding guitar tablature with fret numbers (0, 1, 2) and strings (T, A, B) indicated. The pattern is repeated four times.