

Übermäßiger Akkord

Jeder Ton kann Grundton sein

The image displays seven guitar chord diagrams, each representing a different inversion of a major triad on a five-string guitar. The strings are numbered 1 to 5 from top to bottom. Fingerings are indicated by numbers 1-4 in black circles. Muted strings are marked with 'X' above the string line, and the muted string itself is shaded grey.

- Diagram 1:** Root on string 1. Fingering: 1 (string 1), 2 (string 3), 3 (string 4), 4 (string 5). Muted strings: 2, 5.
- Diagram 2:** Root on string 2. Fingering: 1 (string 2), 2 (string 3), 3 (string 4), 4 (string 5). Muted strings: 1, 5.
- Diagram 3:** Root on string 3. Fingering: 1 (string 3), 2 (string 4), 3 (string 5). Muted strings: 1, 2, 5.
- Diagram 4:** Root on string 4. Fingering: 1 (string 4), 2 (string 5). Muted strings: 1, 2, 3, 5.
- Diagram 5:** Root on string 5. Fingering: 1 (string 5). Muted strings: 1, 2, 3, 4, 5.
- Diagram 6:** Root on string 1. Fingering: 1 (string 1), 2 (string 2), 3 (string 3), 4 (string 4). Muted strings: 5.
- Diagram 7:** Root on string 2. Fingering: 1 (string 2), 2 (string 3), 3 (string 4), 4 (string 5). Muted strings: 1, 5.

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3 Auflösungen | Umkehrungen

Aaug D Aaug D Aaug D

TAB: 1-2-2-0 2-3-2-0 5-6-6-0 5-7-7-0 9-10-10-0 10-10-11-0

Auflösung in 3 Richtungen

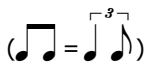
Aaug D C#aug F# F#aug Bb

TAB: 1-2-2-0 2-3-2-0 1-2-2-4 2-2-3-2 1-2-2-1 1-3-3-1

Beispiel 1 à la "Oh Darling"

Eaug A E

TAB: 0-1-1-2 0-2-5 2-0-2-5 2-0-0-0-0-0-0-0-0-0-0-0



Beispiel 2 à la "School Days"

Daug G_H

TAB: 10-10-10-10-10-10-10-10-10-10-10-10 10-3-3-3 11-11-11-11-11-11-11-11-11-11-11-11 11-3-3-3 11-3-5-5 12-3-4 12-3-3-3

(♩ = ♪)

Verwendung mit Ganztonleiter | Bsp. 1 à la "I can help"

Gaug

C

Musical notation for Bsp. 1, "I can help". The piece is in C major. The guitar part features a melodic line with triplets and a bass line with fret numbers. The guitar part is written on a six-line staff with treble clef. The bass line is written on a three-line staff with bass clef. The guitar part starts at measure 13 and ends at measure 15. The bass line starts at measure 11 and ends at measure 15. The guitar part has a key signature of one sharp (F#) and a time signature of 4/4. The bass line has a key signature of one sharp (F#) and a time signature of 4/4. The guitar part has a tempo marking of (♩ = ♪). The guitar part has a dynamic marking of Gaug. The bass line has a dynamic marking of C.

Bsp. 2 à la "You are the sunshine of my life"

D9

Aaug

Musical notation for Bsp. 2, "You are the sunshine of my life". The piece is in D major. The guitar part features a melodic line with chords and a bass line with fret numbers. The guitar part is written on a six-line staff with treble clef. The bass line is written on a three-line staff with bass clef. The guitar part starts at measure 16 and ends at measure 19. The bass line starts at measure 16 and ends at measure 19. The guitar part has a key signature of two sharps (F# and C#) and a time signature of 4/4. The bass line has a key signature of two sharps (F# and C#) and a time signature of 4/4. The guitar part has a tempo marking of (♩ = ♪). The guitar part has a dynamic marking of D9. The bass line has a dynamic marking of Aaug.