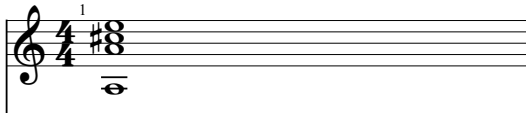
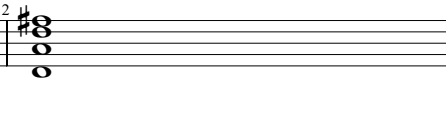
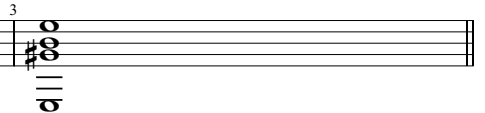


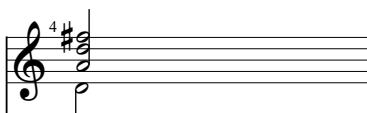
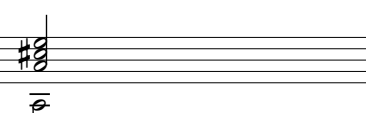
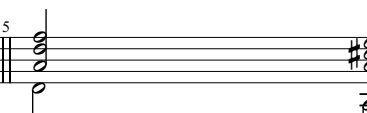
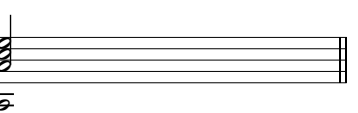
# Mollsubdominante

www.gitarrenkurse-online.com

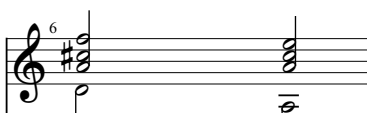

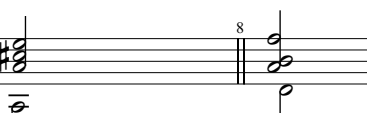


## Grundfunktionen in A Dur

Tonika		Subdominante		Dominante	
A		D		E	
					
T	0	T	2	T	0
A	2	A	3	A	0
B	2	B	2	B	1
B	0	B	0	B	0

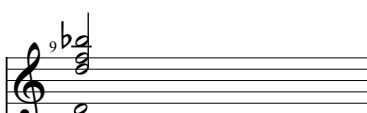
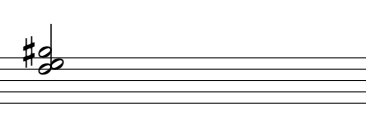
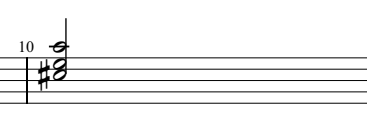
## Auflösung IV - I

D		A		Dm		A	
							
T	2	T	0	T	1	T	0
A	3	A	2	A	3	A	2
B	2	B	2	B	2	B	2
B	0	B	0	B	0	B	0

## Zusätzliche Erweiterungen

Dm(maj7)		A		Dm7		A		Dm6		A	
											
T	1	T	0	T	1	T	0	T	1	T	0
A	2	A	2	A	1	A	2	A	0	A	2
B	2	B	2	B	2	B	2	B	0	B	2
B	0	B	0	B	0	B	0	B	0	B	0

## Neapolitanischer Sextakkord / Moll mit kl. 6

Bb/D		E7		A	
					
T	6	T	4	T	5
A	6	A	5	A	5
B	7	B	7	B	6
B	0	B	0	B	0

# Verselbstständiger Neapolitaner

The image shows a musical score for a guitar piece titled "Verselbstständiger Neapolitaner". It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a guitar tablature staff. The score is divided into three measures, each with a chord name above it: Bb, E7, and A. The first measure is marked with a 11 and the second with a 12, indicating fret numbers. The tablature staff shows the corresponding fret numbers for each string.

Measure	Chord	Fret	String 6	String 5	String 4	String 3	String 2	String 1
1	Bb	11	6	6	7			
2	E7		4	5	7			
3	A	12	5	5	6			