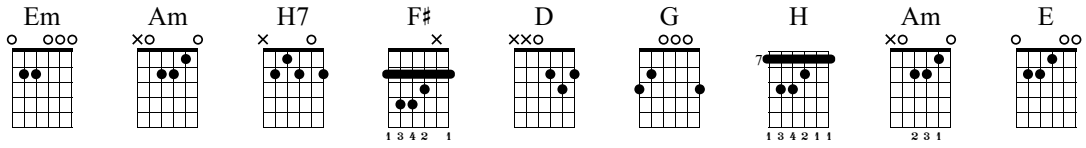


# Those were the days

www.erich-ruf.de



Em Am

Musical notation for measures 1-3. Measure 1: 4th fret, 2nd string. Measure 2: 2nd fret, 1st string. Measure 3: 3rd fret, 2nd string. Dynamics: *p*.

TAB

3	3	2	2	0	0	0	0	0	3	3	1	1	2	0	1
0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H7 Em

Musical notation for measures 4-6. Measure 4: 6th fret, 2nd string. Measure 5: 7th fret, 2nd string. Measure 6: 7th fret, 2nd string. Dynamics: *p*.

TAB

0	2	4	3	2	0	4	0	0	3	2	0	0	0	0	0
2	1	2	2	2	0	2	0	0	0	0	0	0	0	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 7-10. Measure 7: 0th fret, 2nd string. Measure 8: 2nd fret, 2nd string. Measure 9: 2nd fret, 2nd string. Measure 10: 4th fret, 2nd string. Dynamics: *p*.

TAB

0	0	2	3	5	3	2	0	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am Em

Musical notation for measures 11-12. Measure 11: 0th fret, 2nd string. Measure 12: 0th fret, 2nd string. Dynamics: *p*.

TAB

0	0	2	3	5	3	2	0	3	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F# H7

TAB

2 2 2 2 2 2 3 0 2 1 0 2 0 3 3 2

2 2

Em Am D

TAB

2 0 0 0 0 0 3 3 1 1 0 1 3 0 2 0 3 1

0 0 0 0 0 0 0 2 2 2 2 2 0 2 2 0 0

0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

G Am Em

TAB

0 0 0 0 0 2 0 3 2 1 1 1 3 1 0 5 3 3 0 2 3

0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2

H Em Em

TAB

7 7 10 8 7 9 8 0 0 3 3 2 0 0 0 0 4 0 2

7 9 7 9 7 0 2 0 2 0 0 0 0 0 0 0 0

G Am E

TAB

3 0 3 3 2 3 7 5 7 8 7 8 / 10 12 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0