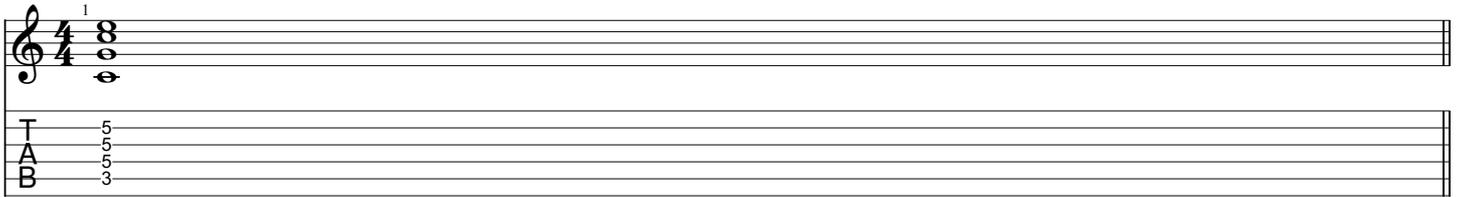


Slash Chords / C-Dur

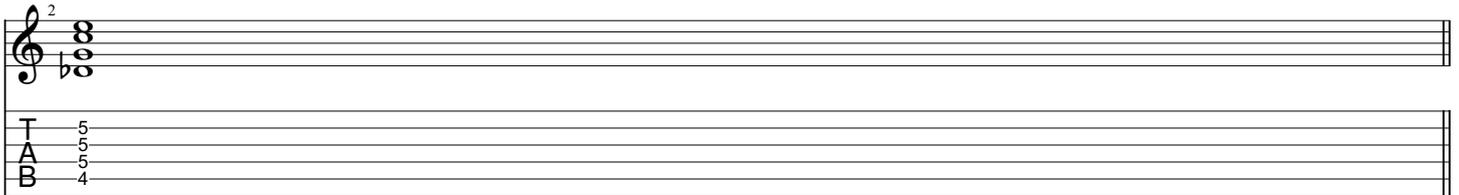
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1. C/C entspricht C-Dur Grundstellung



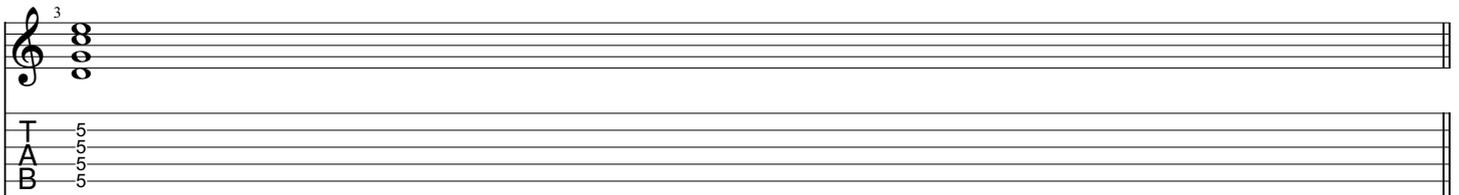
Musical notation for C/C chord in 4/4 time. The treble clef shows a C4 chord with a slash and a C4 below it. The guitar tablature shows the following fret numbers: Treble (T) 5, Middle (A) 5, Bass (B) 3.

2. C/Db entspricht A7#9 (ohne Grundton)



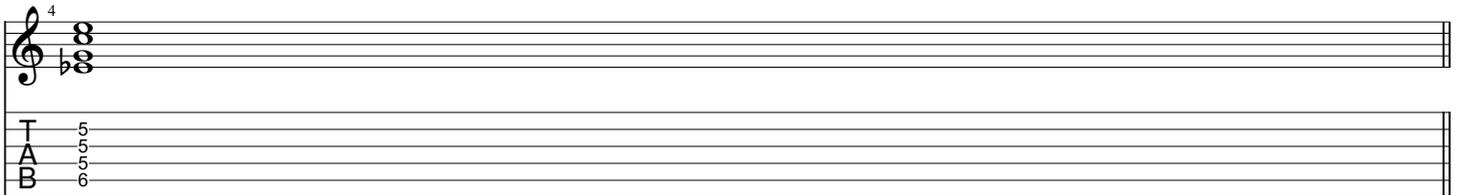
Musical notation for C/Db chord in 4/4 time. The treble clef shows a C4 chord with a slash and a Db4 below it. The guitar tablature shows the following fret numbers: Treble (T) 5, Middle (A) 5, Bass (B) 4.

3. C/D entspricht D7 9 sus4 oder Vorhalt zu D



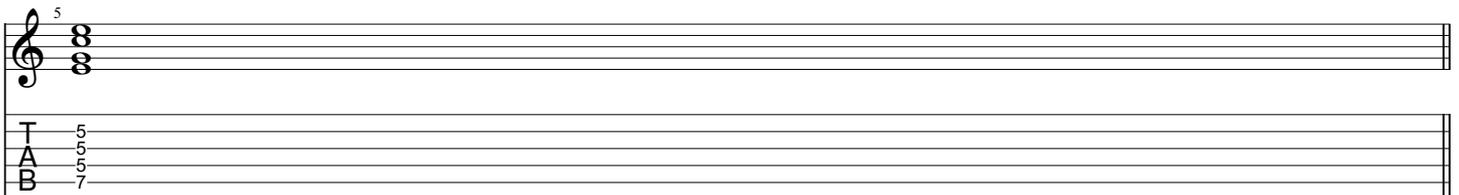
Musical notation for C/D chord in 4/4 time. The treble clef shows a C4 chord with a slash and a D4 below it. The guitar tablature shows the following fret numbers: Treble (T) 5, Middle (A) 5, Bass (B) 5.

4. C/Eb entspricht Eb b9 13 (ohne Septime) modernes Substitut für Eb7b9



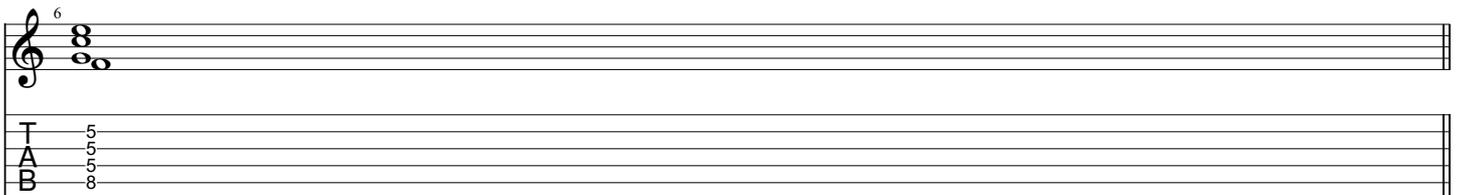
Musical notation for C/Eb chord in 4/4 time. The treble clef shows a C4 chord with a slash and an Eb4 below it. The guitar tablature shows the following fret numbers: Treble (T) 5, Middle (A) 5, Bass (B) 6.

5. C/E entspricht C-Dur erste Umkehrung (Sextakkord)



Musical notation for C/E chord in 4/4 time. The treble clef shows a C4 chord with a slash and an E4 below it. The guitar tablature shows the following fret numbers: Treble (T) 5, Middle (A) 5, Bass (B) 7.

6. C/F entspricht Fmaj 7 9 oder Vorhalt zu F



Musical notation for C/F chord in 4/4 time. The treble clef shows a C4 chord with a slash and an F4 below it. The guitar tablature shows the following fret numbers: Treble (T) 5, Middle (A) 5, Bass (B) 8.

7. C/F# entspricht D 7 9 11 (ohne Grundton) oder F#7alt (ohne Terz)

7

T
A
B

0
1
0
2

3
4
5
5

8. C/G entspricht C-Dur zweite Umkehrung (Quartsextakkord)

8

T
A
B

5
5
5
5

3

9. C/Ab entspricht Ab maj7 #5 "Lydisch übermäßig"

9

T
A
B

5
5
5
5

4

10. C/A entspricht Am7

10

T
A
B

5
5
5
5

5

11. C/Bb entspricht C7 dritte Umkehrung (Sekundakkord) oder Bb 9 #11 13 "Lydisch"

11

T
A
B

5
5
5
5

6

12. C / H entspricht Cmaj7 dritte Umkehrung (Sekundakkord) als Durchgang oder Vorhalt | H sus4 add b9 b13 "Phrygisch"

12

T
A
B

5
5
5
5

7